

# Compositions · for the Piano

## L. M. Gottschalk

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**THE MISERERE FROM "TROVATORE"**  
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## PARAPHRASE DE CONCERT

*Edited by John Orth*

LOUIS MOREAU GOTTSCHALK, Op.

Andante maestoso (♩ = 92)

PIANO

*f sostenuto vibrante*

*rit. a tempo*

*b)*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

- The melody must be sustained and vibrant – the small notes as short as possible.
- Do not overpower the melody in the right hand with that of the left.

First system of the musical score. The treble clef staff contains a series of chords and triplets, with fingerings 8 1 3, 2 4, 3 1 3, and 4 2 2 2 4 3 1. The bass clef staff has a few notes. The tempo marking *non legato* is written below the treble staff.

Second system of the musical score. The treble clef staff features a melodic line with many slurs and fingerings (e.g., 4 2, 5 4, 3, 4 5, 3, 4 5, 4). The bass clef staff has a supporting line with fingerings like 8 5 3, 2 1 2, 5 4, and 2 1 2. The tempo marking *legato* is written below the treble staff.

Third system of the musical score. The treble clef staff has a melodic line with a trill (tr.) and a tempo change to *a tempo* (♩ = 40). The bass clef staff has a supporting line. The tempo marking *un poco rit.* is written below the treble staff, and *ben cantato p* is written below the bass staff.

Fourth system of the musical score. The treble clef staff has a melodic line with a trill (tr.) and a tempo change to *rit.*. The bass clef staff has a supporting line. The tempo marking *c) rit.* is written below the treble staff.

Fifth system of the musical score. The treble clef staff has a melodic line with a tempo change to *animato*, then *espress.*, then *tranquillo*, and finally *rall.*. The bass clef staff has a supporting line. The tempo marking *rit.* is written below the treble staff.

c) Do not overlook the ritard - a nice point.

*armonioso*

2 1 8 1 2 3 1

*rit.*

2<sup>da</sup>

2 5 1 3 1 2 3 5

La \* La \* La \* La \* La \* La \*

*con espressione*

*elegante*

4 3 2 1 2 5 4 3 2 1

*mf animato*

*con delicatezza*

La \* La \* La \* La \*

*con passione*

*f*

*rit.*

*rit.*

*delicato*

4 3 2 1 2 5 4 3 2 1

La \* La \* La \* La \*

*piangendo*

*a tempo*

*con passione*

*espress.*

*rit.*

5 2 5 3 2 1

2 1 5 3

La \* La \* La \* La \* La \* La \* La \* La \*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody in G minor (one flat) and a bass staff with a bass line. The melody is marked with a piano (*p*) dynamic. The bass line includes a '2' and a 'Lead' instruction. The second system continues the melody and bass line, with a 'd)' marking above the bass staff and a '1' below it. The score concludes with a double bar line and a repeat sign.

*ad libitum*

*delicato*

*tempo rubato*

*con molta espress.*

d) Original

e) Original 

ff *rapido e martellato* ff

La \* La \* La \* La \*

This system features a grand staff with a treble and bass clef. The bass line is marked *ff* and includes the instruction *rapido e martellato*. It contains a series of eighth-note chords and a triplet. The treble line has a melodic line with eighth notes, some marked with an '8' and a dotted line. The system concludes with a *ff* dynamic and a final chord marked with an asterisk.

*"Miserere"* *f*

La \* La \* La \*

This system continues the piece with a section titled *"Miserere"*. The bass line is marked *f* and features a series of eighth-note chords. The treble line has a melodic line with eighth notes. The system concludes with a *f* dynamic and a final chord marked with an asterisk.

*stretto* *ff*

La \* La \* La \*

This system begins with the instruction *stretto* and a *ff* dynamic. The bass line features a series of eighth-note chords. The treble line has a melodic line with eighth notes. The system concludes with a *ff* dynamic and a final chord marked with an asterisk.

La \* La \* La \* La \* La \* La \* La \* La \* La \*

This system continues the piece with a series of eighth-note chords in the bass line and a melodic line in the treble. The system concludes with a final chord marked with an asterisk.

*vibrante* *vibrante*

*martellato* *f*

The first system of the musical score consists of two staves. The upper staff (treble clef) contains a series of chords and single notes, with a '4' indicating a four-measure rest. The lower staff (bass clef) features a more complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings include *f* (forte) and *martellato* (hammered). The system concludes with a double bar line and a repeat sign.

The second system continues the musical piece. The upper staff has a '4' indicating a four-measure rest. The lower staff continues with complex rhythmic patterns. The system concludes with a double bar line and a repeat sign.

*ff*

The third system of the musical score consists of two staves. The upper staff contains a series of chords and single notes. The lower staff features a more complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings include *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

*declamato* *dolente* *agitato*

*f* *ff* *furioso*

The fourth system of the musical score consists of two staves. The upper staff contains a series of chords and single notes, with a '3' indicating a three-measure rest. The lower staff features a more complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *furioso* (furious). The system concludes with a double bar line and a repeat sign.

f) Do not play these 32nds as 16ths.

First system of musical notation. The piano part (left) features a series of chords marked *La* and *dim.* with the instruction *un poco rit.* The voice part (right) begins with a melodic line marked *ben cantato* and *a tempo*. The system concludes with a *La* chord.

Second system of musical notation. The piano part continues with *La* chords and asterisks. The voice part features a melodic line marked *dolente* and *p un poco rit.* The system concludes with a *La* chord.

Third system of musical notation. The piano part continues with *La* chords and asterisks. The voice part features a melodic line marked *rit.* The system concludes with a *La* chord.

Fourth system of musical notation. The piano part features a complex passage with *ff* (fortissimo) dynamics, marked *(g)* and *L.H.* (Left Hand). The voice part features a melodic line marked *ff* and *R.H.* (Right Hand). The system concludes with a *La* chord.

(g) original

Original version of the passage, marked *ff* and *tremolo*.



First system of musical notation. The treble clef staff contains a melodic line with a long slur spanning across the system. The bass clef staff features a complex accompaniment with triplets and a forte (*ff*) dynamic marking. Below the bass staff, there are performance markings including a stylized 'La' and asterisks.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental structures to the first system, with a forte (*ff*) dynamic and performance markings like 'La' and asterisks below the staff.

Third system of musical notation, marked 'OSSIA' at the beginning. It includes a section labeled '(h)' with a 4-measure rest. The system contains multiple staves with complex rhythmic patterns and a forte (*ff*) dynamic. Performance markings 'La' and asterisks are present below the staves.

Fourth system of musical notation, labeled '(h) original'. It begins with a 'tremolo' marking and a forte (*ff*) dynamic. The system shows a single staff with a tremolo effect on a specific note.

*ff* (k)

*ff dolente animato*

*ff*

*rit. molto*

*La* \*

*u tempo*

*leggiere*

*ben cantato*

*La* \*

*f*

*con passione*

*La* \*

*tremolo*

*ff*

(k)

8

*un poco rit.*

*L'ad. fcon passione*

[illegible]

8

OSSIA

*ff*

*R.H.*

*L.H.*

8

*martellato*

*a tempo*

*ff furioso*

*ff*

\*

OSSIA

*grandioso*

*ff*

*un poco più lento*

Ped. \*

OSSIA

First system of musical notation. The right hand features a continuous sequence of triplets, while the left hand plays chords. The key signature has three flats.

Second system of musical notation. The right hand plays octaves, marked with an *allargando* instruction and a forte (*ff*) dynamic. The left hand continues with chords. The system concludes with a double bar line and a repeat sign.

OSSIA

Third system of musical notation. Both hands play chords, with a *riten.* (ritardando) instruction. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Both hands play chords, marked with a forte (*ff*) dynamic and a *riten.* instruction. The system concludes with a double bar line, a final *fff* dynamic marking, and a repeat sign.

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